



The same pattern makes all four kitties.

Basic Amigurumi Kitten

baw 10-28-2009

Materials:

- worsted weight acrylic, brushed acrylic, or mohair blend yarn. I used Red Heart Super Saver for the Black&White and the Tiger kitty, and Lionbrand Vanna's Choice for the Siamese and the Orange&Cream Kitty
- Size E crochet hook
- 9mm animal or cat eyes
- fiberfill (I cheated and used black fiberfill for the Black&White kitty)
- black or medium terra cotta embroidery floss for nose and mouth

Gauge: Work tightly so the fiberfill does not show through the stitches

Head: work in rounds; use a stitch marker to keep your place.

- 1: Ch2, six sc in second ch from hook. 6sc
- 2: Two sc in each sc around. 12 sc
- 3: (Sc in next, two sc in next) around. 18 sc
- 4: (Sc in next two, two sc in next) around. 24 sc
- 5: (Sc in next three, two sc in next) around 30 sc
- 6-14: Sc in each sc around. At the end of round 14, insert the eyes between rounds 10 and 11, five sc apart.
- 15: (Sc in next, sc next two sc tog) around. 20 sc. Stuff the head firmly, but don't let the stuffing show between the stitches.
- 16: (Sc in next two, sc next two sc tog) around. 15 sc, Fasten off; finish stuffing the head.

Muzzle:

- 1: Ch2, four sc in second ch from hook, ch1, turn. 4sc
- 2: Sc in ea sc across, ch1, turn. 4sc
- 3: Increase one sc this row, ch1, turn. 5sc
- 4: Sc in eac sc across, do not turn, sc evenly around muzzle working two sc in the beginning ch2 at the top of the muzzle. Join to the first sc, fasten off leaving a long tail to sew muzzle to head.

Position the muzzle between the eyes, with the point of the triangle at the top. Sew to the head to the remaining two stitches, then put a very small amount of fiberfill in the muzzle. Finish sewing to the head.

Embroider the nose and mouth of the kitten using either black or terra cotta floss. Separate the plies of the floss and use all six strands. The nose should be a small triangle, satin stitched, and the mouth is a straight stitch pulled up slightly at the center with another straight stitch. Bury the ends of the floss in the muzzle.

Ears:

- 1: Ch2, three sc in second ch from hook, ch1, turn. 3sc
- 2: Sc in each sc, ch1, turn. 3sc
- 3: Increase one sc this row, ch1, turn. 4sc
- 4: *For left ear*, Ch3, 2hdc in next st, sc in next st, sl st in last st. Sc evenly all around the ear with a (sc, dc, ch1, sl st in top of dc, dc, sc) in the ear tip. Do not join to beginning ch3, leave a long tail to sew to the head.
- 4: *For right ear*, sl st in first st, sc in next st, 2hdc in next st, dc in last st. Sc evenly all around the ear with a (sc, dc, ch1, sl st in top of dc, dc, sc) in the ear tip. Do not join to the first sl st, leave a long tail to sew to the head.

For the Black&White kitty, work the ears through round 4 to the point where you would make the first stitch in the top of the ear, change to white and work (sc, dc, ch1, sl st in top of the dc, dc, sc) change back to black. Sc over the ends of the yarn and work them back through the back stitches of the ear.

I stitched the ears to the head between rounds four and nine, with the ear slanting toward the back of the head at the bottom corner of the ear. Of course, the ears can be placed however is most pleasing to

you :-)

Tabby Markings: In my 'Big Book of Cats' it says that all cats regardless of breed are genetically tabby's, so I embroidered 'tabby' markings with yarn on all of the kitties. The tabby markings are a straight stitch above and below the eyes, and the 'M' mark on the forehead. You can see this best in the picture at the beginning of the pattern, on all of the kitties except the Black&White (they are there, they just don't show up). Of course, this is optional.

Body: work in rounds; use a stitch marker to keep your place

- 1: Ch2, six sc in second ch from hook. 6sc
- 2: Two sc in each sc around. 12 sc
- 3: (Sc in next, two sc in next) around. 18 sc
- 4: (Sc in next two, two sc in next) around. 24sc
- 5: (Sc in next three, two sc in next) around. 30 sc
- 6: Sc in next nine sc, sl st in next st, turn.
- 7: Skip the sl st, sc in next nine sc, sl st in next st, turn.
- 8: Skip the sl st, sc in next eight sc, skip the sl st, sl st in next stitch on round 6, turn.

In order to keep from creating a 'hole' where you take the stitch in round six, try this: insert the hook in the side of the sl st (like an invisible decrease) then complete the st in the stitch on round 6. Do this for this round, and the next three rounds where you encounter the transition from the round you are on to round six. The completed stitch will be more like a sc than a sl st.

- 9: Skip the sl st, sc in next seven sc, sl st in the next stitch on round 6, turn. This creates the back of the kitty and gives it a sort-of sitting up stance...that prim look that cats and kitties have :-)
 - 10: Skip the sl st, sc in next six sc, sc in remaining stitches of round 6. Do not join when finishing this round. 23 sc
 - 11: Sc in each sc around. 23 sc
 - 12: Sc in next 12, (sc next two sc tog) three times, sc in remaining sc. 20 sc
 - 13-14: Sc in ea sc
 - 15: (Sc next two sc tog) four times, sc in next five sc, sc next two sc tog, sc in remaining sc. 15 sc
 - 16: Sc in each sc. Fasten off leaving a long tail to sew body to head.
- Stuff body.

For the two kitties with color changes in the body (Orange&Cream and Black&White): For the Orange & Cream I started the color change on round 11 three stitches beyond the back shaping. I carried both colors and worked over them, but I do not recommend this...it made these stitches too bulky. Since the loose ends will be inside the stuffed body, you can cut the color (leaving a two inch tail) and rejoin when needed. I worked the color change across the entire front of the Orange&Cream Kitty, reducing it a couple stitches each round.

For the Black&White kitty I did NOT carry the yarn and work over it...I liked the result better. I started the color change on round 13 and only did two or three stitches in white to give a little chest blaze. Again, cut the yarn and leave the tails tucked inside the body.

Legs:

Front legs:

- 1: ch2, (sc, dc) five times in the second ch from the hook. 10 stitches
- 2: Sc in first two stitches, (sc next two stitches tog) three times, sc in last two sts. 7 sc
- 3: Sc in each sc around.
- 4: Sc in next six sc, ch1, turn.
- 5: Sc in next four sc, ch1, turn
- 6: Sc in next four sc, sc evenly around the edge of the leg opening, join to first sc, fasten off leaving a long tail to sew to body. Stuff the foot only, lightly.

For the Siamese all of legs/feet are stitched in dark brown. For the Black&White, work the first two rounds of both front and back legs in white, then switch to black for the remainder of the leg.

Back leg: (mostly foot):

- 1: ch2, (sc, dc) five times in the second ch from the hook. 10 stitches
- 2: Sc in first two stitches, (sc next two stitches tog) three times, sc in last two sts. 7 sc
- 3: Sc in first two stitches, sc next two stitches tog, sc in next two stitches, two sc in next st. Sl st in the next st and fasten off leaving a long tail to sew to body. Do not stuff the back feet.

To sew the front legs to the body, position the legs in front between rounds four and six, with the feet pointing forward.. Stitch all around the leg opening to the body as best you can. If you have to skip a stitch or two on the leg that is okay. Try pinning the legs to the front to get the look you want.

To sew the back legs simply pin them under the body toward the back, feet pointing forward. I stitch the back of the foot to the body, then run the needle under the foot and out the front and tack the foot down to the underside of the body. Look at the pictures to get the idea here (I hope!)

Tail:

- 1: Ch2, four sc in second ch from hook. 4sc
- 2-9: sc in each sc around. 4sc
- 10: Increase one sc this round. 5sc
- 11-15: sc in each sc around. 5sc
- 16: Increase two sc this round. 7sc

Fasten off leaving a long tail to sew to the body. You can make the tail as long or short as you like. Even leave it off for a Manx :-)

